English I Honors
The Seven Habits of Highly Effective Teens by Sean Covey
ISBN: 978-1-4767-6466-5

## AND

The Other Wes Moore: One Name, Two Fates by Wes Moore
ISBN-10 : 0385528205
ISBN-13 : 978-0385528207

Students will be assessed on their reading(s) within the first week of school. Included here to guide your reading and understanding of each novel is a Universal Questions list for each selection to be answered and turned in on the first day of school along with annotations.

Universal Questions to be asking yourself while you read (and help to guide your reading and understanding of the novels as you do). These should be completed and are due the first day of class:

The 7 Habits of Highly Effective Teens

- What areas in your life right now, leading up to the 2022-23 school year, do you feel that you are moving through and completing successfully?
- What areas in your life right now, leading up to the 2022-23 school year, do you feel that you are having maybe "less" success at the moment?
- What parts of The 7 Habits of Highly Effective Teens resonates (or "hits home" and rings true) for you as you are reading? What parts "speak" to your life right now, and why?


## The Other Wes Moore: One Name, Two Fates

- Do you think that a big part of your life today is based on the circumstances that you were born into? (Your family, where you've grown up, your friends since childhood, etc.) Why or why not?
- Do you think that experiencing adversity (or a trying or difficult time, or obstacle in your life) is something that sets you back and stops you from reaching achievement or success, or, that it helps to make you stronger? Do you have an example of adversity in your life, and its outcome (as above), one way or the other? How did that affect you today?
- In what ways do each Wes Moore experience adversity, and how are their reactions (and results) different from each other? Explain with support from the novel.

Additionally, students should select 20 significant annotations they found throughout the reading of the text (figurative language, characterization, shifts/changes in development, challenges or conflicts, setting, unfamiliar phrasing or vocabulary, questions the reader may have or be confused about, themes or recurring messages in the text, text connections/similarities/references to other books/TV/movies/personal experiences/the world around you).
*For The 7 Habits of Highly Effective Teens, your annotations may be less "literary" and more "personal connections" or reactions. That is fine - just follow the instructions making notes, reactions, and personal connections.

For additional annotation help, you may use the following resource links:
https://owl.purdue.edu/owl/subject specific_writing/writing_in_literature/writing_about_fiction/i ndex.html
https://learningcenter.unc.edu/tips-and-tools/taking-notes-while-reading/
https://learningcenter.unc.edu/tips-and-tools/annotating-texts/
You will download and use the chart included as your template. Each of the 20 entries must include:

1) the page number and example referenced
2) a description of your annotation (question on the text, example of symbolism, a connection to another story/movie/example in history), etc.
3) your personal notes, analysis, or reflection on this annotation example (i.e., "I don't understand why Ron is being mean to her here - I thought he liked Hermione?"; or, "This is the third time the color red is being mentioned in this chapter - I think it means something... Danger? Warning?"). This may be turned in in chart form.

All assignments will be due upon the first day of school, and may be submitted either electronically or "hard-copy"/printed. Reading Assessment/Test will take place within the first week of school.

August $1^{\text {st }}$ and later transfer students will be allowed an extension for summer reading work, which must be made up on or before Friday, Sept $\mathbf{2 3}^{\text {rd }}$ (and discussed, determined, and scheduled with your teacher).

