

## **AP BRITISH LITERATURE SUMMER READING**

### **I) WUTHERING HEIGHTS: Emily Bronte**

While reading your novel, you will collect a minimum of 10 annotated passages/ quotes from the novel. You must follow this format:

A. QUOTATION: written out and page number included

B. ROLE: how does this quotation fit into the novel (does it add to the character development, the plot line, the details of setting, etc.) Discuss the importance of the passage to the book's message or meaning in theme.

C. REACTION: provide your reaction to the passage as a reader. Make me understand WHY you have selected this passage. To generate this response, you can consider the following as suggested prompts or questions: why does the passage impress, intrigue, or puzzle you? Do you think the author's use of language appealing or powerful? Does the passage jump off the page as a great descriptive passage? Does it prompt a strong response from you as you read it? Does it present itself as so well written that you just love the sound of it? Is it meaningful? Do you agree/ disagree with the ideas expressed?

### **II) PRIDE AND PREJUDICE: Jane Austen**

Please be sure to take detailed notes on this novel as you read. You will be assessed when you return.

### **III) AND THEN THERE WERE NONE: Agatha Christie**

Please be sure to take detailed notes on this novel as you read. The first week of class will consist of an activity that demonstrates comprehension of the novel's main ideas and themes.